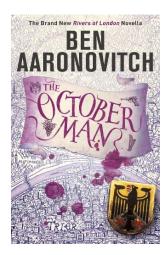


The October Man

by Ben Aaronovitch
Number of pages: 192



Trier is famous for wine, Romans and for being Germany's oldest city. So, when a man is found dead, with his body impossibly covered in a fungal rot, the local authorities know they are out of their depth. Solving the case may mean unearthing the city's secret magical history... so long as that history doesn't kill them first.

This is the seventh book in Ben Aaronovitch's urban fantasy series, *Rivers of London*, which has been a popular choice by our groups. The author has been a special guest at one of our prisons.

If you enjoyed previous books in the series, such as: *Rivers of London, Broken Homes, or The Hanging Tree,* then we recommend *The October Man!*

Discussion Questions

1. Throughout the novella, the author discusses 'vestigia' or 'vestigium'. How would you describe 'vestigia'?

2. Tobias continuously refers to 'agreements' made in past years surrounding the practice of magic. What do you think these agreements include?

3.	How would you describe the "genii locum"? Was there anyone in particular that caught your attention?
4.	Who was your favourite character, and why?
5.	At the end of the novella, the author describes the addition of new officers into the specialist department. Where do you think the future of magical policing is going?
6.	What was your favourite part of the book, any why?
7.	Having read this book, would you be encouraged to read the rest of the "Rivers of London" series?
	Thank you to our reading group at HMP BURE for suggesting this book.