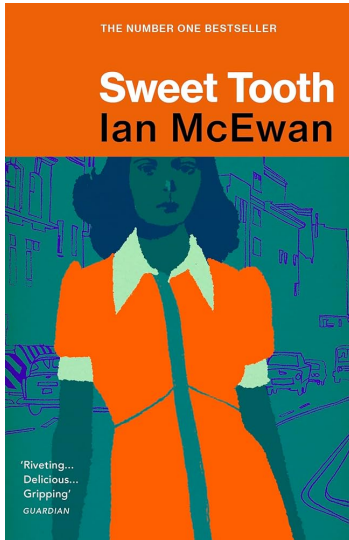




Prison Reading Groups

Sweet Tooth

By Ian McEwan



England, 1972. The operation code 'Sweet Tooth' names the MI5 project McEwan constructs that funds writers to write more novels with politics aligning with the government. As the Cold War brims with tension, Serena Frome - characterised by her love for novels – is recruited to intercept up-and-coming young writer Tom Haley and his literary circle. However, Serena soon finds herself falling for Tom as well as his work, resulting in a mental battle between concealing her true identity and her true feelings for Tom.

How can Serena continue her fictional undercover life? McEwan's work boils with wit, mystery, and entertaining dual identities creating a cunning narrative of subterfuge.

Discussion Questions

1. A key theme of the book is the act of spying. Who is the real spy of the novel?

2. What were your most memorable points of betrayal in the novel?

