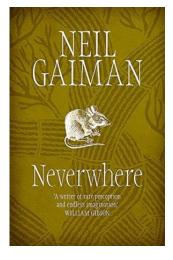


Neverwhere

by Neil Gaiman



Neil Gaiman described *Neverwhere* as an Alice in Wonderland for grown-ups. A random act of kindness catapults unassuming Richard from his ordinary life in London, into the chaotic, magical and dangerous world of London Below. Richard has to learn to keep his wits about him, who his friends are, and finds himself in the middle of an adventure that will change him forever.

Discussion Questions

1. In your opinion, why does Richard choose to save Door rather than walk past her?

2. How does Gaiman distinguish between his evil characters (Messrs Croup and Vandemar) and his morally grey characters (the Marquis and Hunter)? What does he do that makes you sympathetic to his morally grey characters?

3.	What does Richard learn from his time in London Below and how does this help him in his test of character from the Black Friars?
4	
4.	Gaiman has spoken about wanting <i>Neverwhere</i> to be an Alice in Wonderland for grown-ups. What parallels are there to the story of Alice in Wonderland?
5.	At the end of the book, why does Richard go back to London Below?