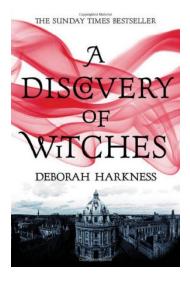


A Discovery of Witches

By Deborah Harkness



Dr Diana Bishop is a spellbound witch and scholar of 17th-century chemistry. When she calls a long-lost, enchanted manuscript from the Bodleian Library, she sets a mythical underworld stirring, and soon the library is overrun by daemons, witches, and vampires. Among the various creatures who desire the book are the centuries-old vampire Mathew Clairmont and the malevolent wizard Peter Knox. Diana, the only creature who can break the book's spell, must embrace her magic to defeat Knox and protect those she loves, including her forbidden romance with Mathew.

Pulley incorporates history, romance and plenty of magic in her voluminous fantasy novel, allowing readers to immerse themselves in a world of witches, daemons and vampires.

Discussion Questions

1. On page 6, Diana's mother says fear is "the strongest force on earth". What does she mean by this?

2. Although Diana is the main character for most of the novel, several chapters are written in the third person. Why do you think Harkness has done this? What purpose unites those chapters?

3.	At the end of chapter 29 and the start of chapter 31, Diana recalls the bedtime story her mother told her as a child. How does the story foreshadow the events of Diana's life?
4.	How do you think Harkness gets across themes of self-identity, acceptance, and prejudice?
5.	At the end of the book, Diana and Mathew travel back in time to 16 th -century Elizabethan London. If you could time travel, what historical period would you visit?
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