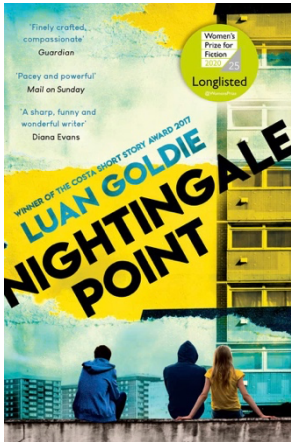


Nightingale Point

By Luan Goldie



On an ordinary May morning in 1996, the residents of high-rise Nightingale Point in London wake up to their normal lives and worries.

Mary is a Filipina nurse with a secret life that no one knows about, not even Malachi and Tristan, the brothers she vowed to look out for after the death of their mother and their grandmother's return to the Caribbean

Malachi has had to grow up too quickly trying to look after both his troubled mum and his little brother, and now struggling to keep up with his university studies while nursing a broken heart.

Tristan is nearly sixteen and desperate to be cool and street-smart. But he's falling in with the wrong crowd and Malachi is too distracted to notice.

Elvis is getting his first taste of independent living in Nightingale Point. He loves it but it's tough. He tries hard to remember the instructions his care worker gives him, but sometimes he gets confused and forgets things.

Pamela wants to be with Malachi but her overprotective father has locked her in and there's no way out.

It's a day like any other, until something terrible happens and their lives are changed completely.

*The novel was shortlisted for the Women's Prize for Fiction in 2020 and chosen as one of the titles on offer for this year's **World Book Night**. Thanks to The Reading Agency for their generous donation of books.*

Discussion Questions

1. The novel is told from the different points of view of five characters. Which character did you find most interesting and why?

2. Why do you think the book doesn't explore the perspectives of Jay or Harris?

