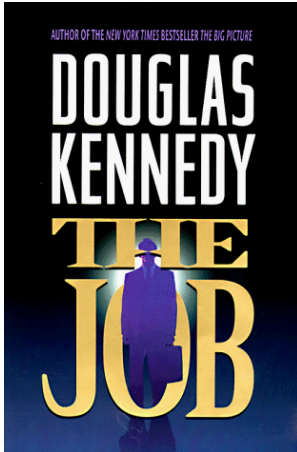


The Job

By Douglas Kennedy



Ned Allen is young, smart, and upwardly mobile. Several years into his career as an ad salesman for a successful computer magazine, Ned's finally left his small-town roots behind, and is certain that the sophisticated Manhattan world he covets is his forever. His wife Lizzie is also a rising star of a prestigious PR firm. It seems that Ned's made it.

But then what appeared to be a career break shows its true colours. Ned's forced to make some tough calls, among them a question of ethics and the small matter of whether to lie to his wife - and when the tough calls just keep getting tougher he finds himself on the brink of losing everything ...

Discussion Questions

1. Does the novel have a dated feel?

2. Are the characters intrinsically reprehensible or does society play a part?

3. Why are most of the characters male?

4. Why did Kennedy choose a first person narrator?

5. Is Ned guilty?

Thank you to our volunteer Claudia for choosing this title and creating the resource.