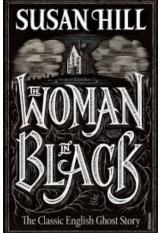


The Woman in Black

By Susan Hill



Read the truly terrifying classic English ghost story.

Arthur Kipps, a junior solicitor, is summoned to attend the funeral of Mrs Alice Drablow, the sole inhabitant of Eel Marsh House. The house stands at the end of a causeway, wreathed in fog and mystery, but it is not until he glimpses a wasted young woman, dressed all in black, at the funeral, that a creeping sense of unease begins to take hold, a feeling deepened by the reluctance of the locals to talk of the woman in black - and her terrible purpose.

'No one chills the heart like Susan Hill' Daily Telegraph

Discussion Questions

ı	Why is the	location	such a	central	nart of the	story?
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2. Do you think the woman in black will always haunt Arthur?

3. Have you watched the film? If so, how did it compare to the book?

4.	The novel's narrator, Arthur Kipps, seems a straightforward character and surprisingly level-headed through the extraordinary drama of the novel. Do you trust the narrator more because of this?
5.	One aspect of Kipp's hauntings is sounds rather than sights. How effective is this?
6.	How does the historical setting add to the horror? Would a 'modern' version of <i>The Woman in Black</i> be as frightening?
7.	Overall, did you engage with the novel? If you didn't like the book, what were your reasons for disliking it?
	Thank you to our volunteer Helen for choosing this title and creating the resource.