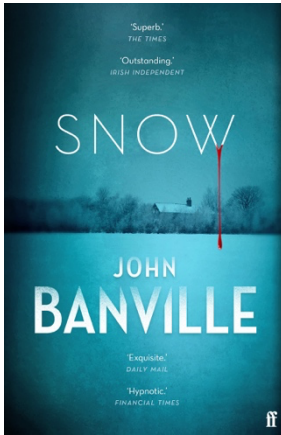


## Snow

By John Banville



Following the discovery of the corpse of a highly respected parish priest at Ballyglass House - the Co. Wexford family seat of the aristocratic, secretive Osborne family - Detective Inspector St John Strafford is called in from Dublin to investigate. Strafford faces obstruction from all angles, but carries on determinedly in his pursuit of the murderer. However, as the snow continues to fall over this ever-expanding mystery, the people of Ballyglass are equally determined to keep their secrets.

William 'John' Banville is an Irish novelist, short story writer, adapter of dramas and screenwriter. He won the 1976 James Tait Black Memorial prize, the 2003 International Nonino Prize, the 2005 Booker prize and was elected a fellow of the Royal Society of Literature in 2007.

### Discussion Questions

1. Do you think it's important that Inspector Strafford is a Protestant and the Osbornes Anglo-Irish?
2. Why do you think Banville chooses to set the novel in the 1950s?

