'As for myself, I love no books but such as are pleasant and easy, & which tickle me, or such as comfort & counsel me to direct my life & death.'



Michel de Montaigne (1533 - 1592)

The Eagle

by Alfred Lord Tennyson (1809 – 1892)

He clasps the crag with crooked hands; Close to the sun in lonely lands, Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls; He watches from his mountain walls, And like a thunderbolt he falls.



Thicker than Water

by Jean-Luc Bouchard

I took my grandfather out to dinner for his birthday, because it seemed the proper thing to do. Neither of us particularly wanted to go to dinner together, but since he was alone and I happened to be visiting town during his birthday, I felt compelled to insist. My grandfather and I don't have much in common; he's a retired arms dealer, I am a circus clown. But after some torturous small talk concerning weather and health, as the meal began, we were finally able to come together as family in the way we treated our waitress like total sh^{**}.

Animals in books

- 1. Complete the titles:
- i. The _____ of the Baskervilles
- ii. The _____, the Witch and the Wardrobe
- iii. The _____ Whisperer
- iv. H is for _____

v. Do Androids Dream of Electric _____?

2. In *The Jungle Book* by Rudyard Kipling what kind of animals are the following:

- i. Bagheera
- ii. Shere Khan
- iii. Baloo
- iv. Kaa
- 3. Name those dogs:
- i. Dorothy's dog in The Wizard of Oz
- ii. Bill Sykes' dog in Dickens's Oliver Twist
- iii. Dennis' dog in Dennis the Menace comic
- iv. Tintin's dog
- v. Obelix's dog (Asterix comics)

Language and logic puzzlers

I. A man is looking at a portrait. Someone asks him, 'Whose picture are you looking at?' He replies: 'Brothers and sisters have I none, but this man's father is my father's son.' Whose picture is he looking at?

2. On an island there are two kinds of inhabitants: knights always tell the truth, knaves always lie. A stranger visits and arrives at forking paths guarded by two inhabitants. The stranger knows that one is a knight and the other a knave. He also knows that one path leads into danger, the other leads to safety. What question should he ask to make sure he takes the safe path?

3. Portia wants to see how smart her boyfriend is. She gets hold of 3 caskets, one gold, one silver and one lead, and puts a portrait of herself in one of them. On the closed lids, she puts the following notes:

Gold casket

<u>Silver casket</u>

<u>Lead casket</u>

The portrait is not in the silver casket

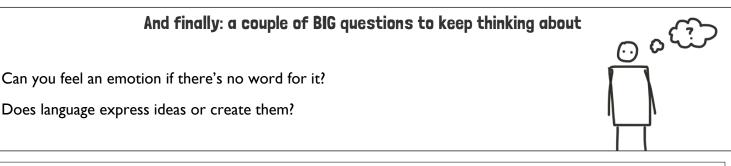
The portrait is not in this casket

The portrait is in this casket

Portia also explains to her boyfriend that at least one of the 3 statements is true and at least one of them is false.

Which casket contains the portrait?

(With thanks to William Shakespeare and his play, The Merchant of Venice)



ANSWERS

1.	Animals in Books i. Hound ii. Lion		1.	Language and Logic Puzzlers A picture of his son
	iii. Horse iv. Hawk v. Sheep		2.	The right question: 'If I ask your companion to show me the safe path, which one will he point to?' The stranger will get the same answer from both men and he should follow the other path. Explanation: if he asks the knave, the knave will lie about what path the knight would
2.	i. Black Panther ii. Tiger			indicate. If he asks the knight, the knight will truthfully repeat the lie the knave would tell. So in either case, the stranger needs to take the other path.
	iii. Bear iv. Python		3.	It's in the gold casket. If the portrait is in the lead basket, then all three statements would be true, which is contrary to the information given. If the portrait is in the silver casket, then all
ii	i. Toto iii. Gnasher v. Dogmatix	ii. Bulls-Eye iv. Snowy		three statements would be false, which is also contrary to the information given. So it must be in the gold casket, which means the first two statements are true and the third one false, which is consistent with the information Portia gives.





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