



4. Porter often takes a somewhat comedic or sarcastic tone in the book. What did you think of how the book then deals with serious issues? Do you think it makes light of them, or uses humour to cover them well?

5. What would you say is the book's main message to the reader? What is your biggest take away of all from your reading experience of it?

6. What comments do you feel, if any, that the novel makes about class privilege?

7. What does the book say about humans and their relationship to nature? Are we too close, or not close enough, to the natural world?

8. Would you recommend this book to someone else?

## **About the author**

Max Porter is a bookseller and editor turned writer. Prior to his writing career, Porter won the Bookseller of the Year Award in 2009. He was Editorial Director at Granta and Portobello Books until 2019.