

The Thursday Murder Club

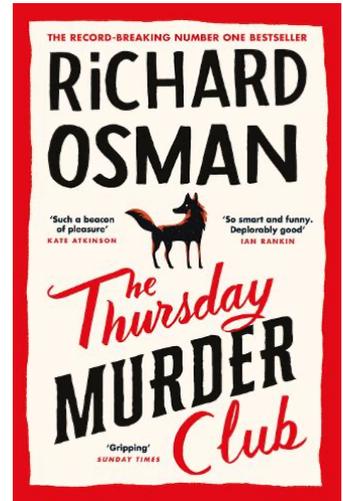
by Richard Osman

In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved killings.

But when a local property developer shows up dead, 'The Thursday Murder Club' find themselves in the middle of their first live case.

The four friends, Elizabeth, Joyce, Ibrahim and Ron, might be octogenarians, but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer, before it's too late?

This is the first novel from Richard Osman, the television producer and presenter best known as the co-host of Pointless.



n.b There are a couple of spoilers in the questions below.

1) A novel about four elderly people living in a care home: does this mean it only appeals to older readers?

2) Which do you think is the strongest aspect of the novel - the plot or the characters?

3) Do you think Elizabeth, Ron, Ibrahim and Joyce would be friends if it wasn't for the Club?

4) Some of the chapters are written in the voice of a narrator, some in the voice of Joyce. Why do you think this is? And does this way of telling the story appeal to you?

5) One of the 'murders' turns out to have been a sort of mercy killing, to put someone out of their misery.

Do you have opinions on this? Either as a thing in itself or as an explanation of something in the plot? Or both.

6) As well as many of the characters, the novel keeps a lot of secrets till very near the end, such as the things we discover about Penny. What do you think about this?

7) How would you describe the book to someone who hasn't read it? Is it a book you would pass on to a friend?

8) Did you understand the Cyprus connections? (Not sure I did.)

9) If you have seen Richard Osman on TV, does that add to your interest in the book? Would it be a good TV series? Who would you cast as the Club members?