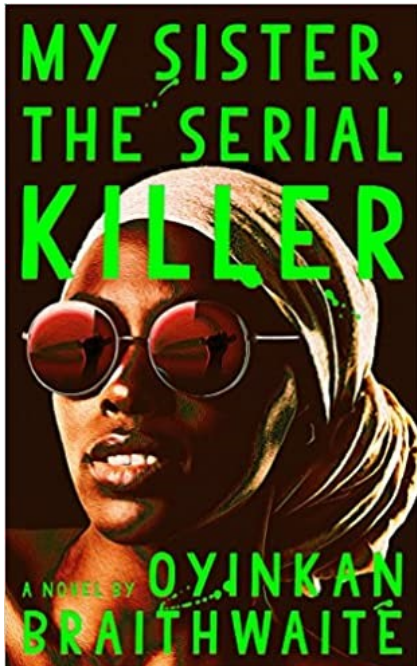


My Sister, the Serial Killer
Oyinkan Braithwaite, 2018

A short, darkly funny, hand grenade of a novel about a Nigerian woman whose younger sister has a very inconvenient habit of killing her boyfriends.



"Femi makes three, you know. Three and they label you a serial killer."

Korede is bitter. How could she not be? Her sister, Ayoola, is many things: the favourite child, the beautiful one, possibly sociopathic. And now Ayoola's third boyfriend in a row is dead.

Korede's practicality is the sisters' saving grace. She knows the best solutions for cleaning blood, the trunk of her car is big enough for a body, and she keeps Ayoola from posting pictures of her dinner to Instagram when she should be mourning her "missing" boyfriend. Not that she gets any credit.

Korede has long been in love with a kind, handsome doctor at the hospital where she works. She dreams of the day when he will realize that she's exactly what he needs. But when he asks Korede for Ayoola's phone number, she must reckon with what her sister has become and how far she's willing to go to protect her.

Sharp as nails and full of deadpan wit, Oyinkan Braithwaite's deliciously deadly debut is as fun as it is frightening.

What was your first reaction to the book? Was it believable? Did you find it funny?

How did you feel about Ayoola's behaviour? Was it a reasonable response to violence against her?

Could the story happen in the UK? If not, why not?

What does the book tell you about the place of women and men in Nigerian society?

Would you help your brother or sister get rid of a body? What else could Korede have done?

Can you think of other real or fictional female serial killers? Do you feel the same way about them as male killers?

About the author

Oyinkan Braithwaite is a graduate of Creative Writing and Law from Kingston University. Following her degree, she worked as an assistant editor at Kachifo Limited, a Nigerian publishing house, and as a production manager at Ajapaworld, a children's educational and entertainment company. She now works as a freelance writer and editor. In 2014, she was shortlisted as a top-ten spoken-word artist in the Eko Poetry Slam, and in 2016 she was a finalist for the Commonwealth Short Story Prize. She lives in Lagos, Nigeria.

Winner of the Los Angeles Times book prize for mystery/thriller, shortlisted for the 2019 Women's Prize. Originally published as an eBook in Nigeria in 2017 entitled 'Thicker than Water.'

Other books to explore:

Killing Eve: Codename Villanelle by Luke Jennings

In Cold Blood by Truman Capote

The Vanishing Half by Brit Bennett

The Man in my Basement by Walter Mosley