



***Such a Fun Age*
Kiley Reid (2019)**

When Emira is apprehended at a supermarket for 'kidnapping' the white child she's actually babysitting, it sets off an explosive chain of events.

Her employer Alix, a feminist blogger with a 'personal brand' and the best of intentions, resolves to make things right. But Emira herself is aimless, broke and wary of Alix's desire to help.

When she meets someone from Alix's past, the two women find themselves on a crash course that will upend everything they think they know - about themselves, each other, and the messy dynamics of privilege.

What the critics say:

"Essential. This year's hit debut" - Guardian

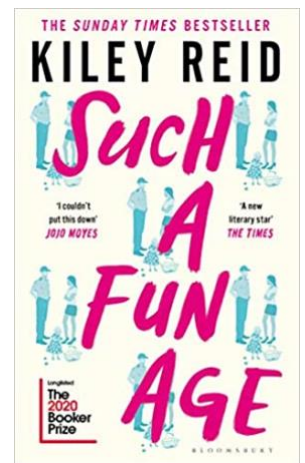
"A biting tale of race and class" - Sunday Times

"An extraordinarily deft debut, written with wisdom, kindness and sharp humour" - Daily Mail

***Such a Fun Age* is told from the perspectives of two very different women: Emira and Alix. Did you relate more to one woman than the other? Did that change as you read the novel?**

Why do you think Alix is so set on becoming close friends with Emira?

What do you think the title, *Such a Fun Age*, relates to within the story?



Is there a specific passage (or passages) that you connected with on an emotional level? What feelings did it evoke?

Did reading *Such a Fun Age* make you reflect on how your own race, wealth or class have influenced your own life?

About the author

Kiley Reid's *New York Times*-bestselling debut novel, *Such a Fun Age*, was published in 2019 and a film adaptation is currently in development. The novel was longlisted for the 2020 Booker Prize. Kiley's writing has been featured in the *New York Times*, the *Wall Street Journal*, *Playboy*, *December*, *Lumin* and *Ploughshares*.

Other books to look out for

Brit Bennett, *The Vanishing Half*

Toni Morrison, *Beloved*

Abi Daré, *The Girl with the Louding Voice*

Colson Whitehead, *The Nickel Boys*

Reni Eddo-Lodge, *Why I'm No Longer Talking to White People*